

Both reading and the performing arts have the power to engage, inspire, and transform. Palladium PALS (Performing Arts Literary Season) books are selected for their alignment to performances in the Center's season. We are sure you and your family will enjoy the books as well as the shows.

1. Submit this form and completed answers to the Allied Solutions Center:

- by e-mail to Outreach@TheCenterPresents.org
- in person at the Palladium's Fifth Third Bank Box Office
- by mail to: Allied Solutions Center for the Performing Arts
1 Carter Green
Carmel, IN 46032
ATTN: Palladium PALS

2. Select one Center Presents performance for which you would like your free student ticket.

For a list of performances visit TheCenterPresents.org.

*Tickets based on availability.

Youth Name: _____

School: _____

Age & Grade: _____

Parent/Guardian Name: _____

Parent/Guardian Phone: _____

Address: _____

City: _____

State: _____ Zip: _____

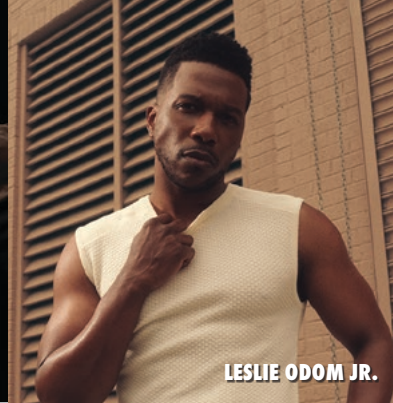
The show for which I would like a ticket is:

Email: _____

Join the Center's eClub to receive event updates, tickets, special announcements, ticket purchase opportunities, and more.



AUSTRALIAN CHAMBER ORCHESTRA



LESLIE ODOM JR.



BACHELORS OF BROADWAY



RENÉE ELISE GOLDSBERRY



DIONNE WARWICK



ITZHAK PERLMAN



BLACK VIOLIN



PSYWRN SIMONE



Allied Solutions Center for the Performing Arts encourages the community of all ages to become inspired through selected readings and make the arts a part of their daily lives. Together, the Palladium PALS and Palladium Bookies form a reading initiative that spans from preschoolers to seniors.

For more information visit:

THECENTERPRESENTS.ORG/READINGINITIATIVE



READING INITIATIVE FOR TODDLERS TO TEENS

2024-2025 READING LIST



2024-2025 SEASON READING LIST
PAIRED WITH SHOWS IN THE CENTER'S 2024-2025 SEASON



ANSWERS

For each book, write a portion of the title and the answers below.
Instructions for submitting your answers are on the flip side of this panel.

**Reading levels of books overlap. Please use your discretion as to your child's reading ability. You may select from more than one list.*

AGES 6 & YOUNGER — SELECT 5 BOOKS

AGES 6-10 — SELECT 5 BOOKS

AGES 11 & OLDER — SELECT 2 BOOKS

MUSIC IS IN EVERYTHING
by Ziggy Marley
Ages Baby-7, Grades PreK-2
Pairing: Our Planet Live
What can we do in the kitchen?

THE NOTE WHO FACED THE MUSIC
by Lindsay Bonilla
Ages 4-8, Grades PreK-3
Pairing: Australian Chamber Orchestra
How did the notes bring Half Note back?

SUGAR PIE LULLABY: THE SOUL OF MOTOWN IN A SONG OF LOVE
by Carole Boston Weatherford
Ages 4-8, Grades PreK-3
Pairing: Dionne Warwick
If I were a carpenter, what would I do?

BROADWAY BIRD
by Alex Timbers
Ages 4-6, Grades PreK-2
Pairing: Bachelors of Broadway
What was Louisa's advice to Elephant?

ITZHAK: A BOY WHO LOVED THE VIOLIN
by Tracy Newman
Ages 4-8, Grades PreK-3
Pairing: Itzhak Perlman
Why did some people doubt the boy would be able to play well?

SAM FRANCISCO, KING OF THE DISCO
by Sarah Tagholm
Ages 4-7, Grades PreK-2
Pairing: Space Oddity (David Bowie Tribute)
What did Buzzkill Bill try to do? Did he succeed?

I LOVE YOU MORE THAN YOU'LL EVER KNOW
by Leslie Odom Jr.
Ages 3-6, Grades PreK-2
Pairing: Leslie Odom Jr.
It hasn't always been easy, but it has always been what?

SALSA LULLABY
by Jen Arena
Ages 3-7, Grades PreK-2
Pairing: Grupo Niche
Why does the baby fall asleep?

IN MY LIFE
by John Lennon & Paul McCartney
Ages 4-8, Grades PreK-2
Pairing: Yesterday and Today: The Interactive Beatles Experience
As she rides her bike next to the water, what does the girl think about?

THE GOOD SONG: A STORY INSPIRED BY "SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD"
by Alexandria Giardino
Ages 5-7, Grades K-2
Pairing: Kalani Pe'a
What did the boy and his Grandpa do every night after dinner?

MY PIANO
by Jen Fier Jasinski
Ages 5-9, Grades 1-3
Pairing: Piano Guys & Lang Lang
Do you think the girl gets nervous when she performs?

VIVALDI'S FOUR SEASONS
by Anna Harwell Celenza
Ages 6-9, Grades 1-4
Pairing: Australian Chamber Orchestra
For whom did Vivaldi compose The Four Seasons?

BORN TO SWING: LIL HARDIN ARMSTRONG'S LIFE IN JAZZ
by Mara Rockliff
Ages 7-10, Grades 2-5
Pairing: Veronica Swift
What did Lil Hardin do that no other women did at the time?

TAYLOR SWIFT (LITTLE PEOPLE, BIG DREAMS)
by Maria Isabel Sanchez Vegara
Ages 5-8, Grades 1-3
Pairing: Vitamin String Quartet: The Music of Taylor Swift
What did the other kids think of country music and Taylor's boots?

HANA HASHIMOTO, SIXTH VIOLIN
by Chieri Uegaki
Ages 4-8, Grades PreK-3
Pairing: Itzhak Perlman & Damien Escobar
What did Hana play on her violin for the talent show?

THE GIRL WHO HEARD THE MUSIC: HOW ONE PIANIST AND 85,000 BOTTLES AND CANS BROUGHT NEW HOPE TO AN ISLAND
by Marni Fogelson
Ages 5-9, Grades K-4
Pairing: Our Planet
From what is the music school built?

LITTLE MAN
by Dionne Warwick
Ages 6-9, Grades 1-4
Pairing: Dionne Warwick
What were the father's three words of wisdom?

FINDING MY DANCE
by Ria Thundercloud
Ages 4-8, Grades PreK-3
Pairing: Passport series
What does Fance Shawl mimic?

JONI: THE LYRICAL LIFE OF JONI MITCHELL
by Selina Alko
Ages 4-8, Grades PreK-3
Pairing: The Evolution of Joni Mitchell
How were painting and writing alike for Joni?

LULU THE BROADWAY MOUSE: THE SHOW MUST GO ON
by Jenna Gavigan
Ages 8-12, Grades 3-7
Pairing: Renée Elise Goldsberry
Why did Amanda act the way she did?

KATHLEEN: THE CELTIC KNOT
by Siobhan Parkinson
Ages 10-12, Grades 4-7
Pairing: The StepCrew
In your opinion, what is the biggest struggle Kathleen faces?

SONG FOR A WHALE
by Lynne Kelly
Ages 9-12, Grades 4-7
Pairing: Our Planet
Why do you think helping Blue 55 was so important to Iris?

THE POET X
by Elizabeth Acevedo
Ages 13-17, Grades 8+
Pairing: PsyWrn Simone
*Poet X's essays always change from 1st to final draft. Her final one remains the same from 1st to final. Why do you think this is? *Mature topics/language*

DUNGEONS AND DRAMA
by Kristy Boyce
Ages 13-18, Grades 8+
Pairing: World Voice Day
What character does Riley play in D&D?

GUITAR NOTES
by Mary Amato
Ages 12+, Grades 7+
Pairing: Pure Prairie League
Tripp and Lyla form the Thrum Society. What is thrumming? What makes you thrum?

DIVINE RIVALS
by Rebecca Ross
Ages 13-18, Grades 7+
Pairing: U.S. Army Field Band & Soldiers' Chorus
What is your favorite letter in the book and why?

GALLANT
by V.E. Schwab
Ages 13-19, Grades 8+
Pairing: Dana & Greg Newkirk's Haunted Objects Live
How does the author use Olivia's mutism to further the plot?

HOUSE OF SALT AND SORROWS
by Erin A. Craig
Ages 12-17, Grades 8-12
Pairing: GRIMMZ Fairy Tales
Which sister claims she can see ghosts before Annaleigh?

THIS SAVAGE SONG
by V.E. Schwab
Ages 13-17, Grades 9-12
Pairing: Black Violin
*How did music add to the pace of the story and overall tone of the monsters? *dark urban fantasy; violence, macabre depictions*

RHYTHM & MUSE
by India Hill Brown
Ages 13-17, Grades 8-12
Pairing: Jerome Collins: Rewind – A Journey to Motown & Beyond
Would you have told Dillie sooner?