



THE CENTER FOR THE PERFORMING ARTS

PRESENTS

PALLADIUM PLAYERS

Bad Auditions by Bad Actors by Ian McWethy

About the play: Newbie director Carol has one day to find the leads for a community theater production of *Romeo and Juliet*. What seems like a simple task proves impossible when the pool of auditionees includes extreme method actors, performers who just don't know how to channel their rage, and one woman who may or may not think she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be – behind the doors of a casting session. (3-11 characters, minimum 1 man, 1 woman, 1 either.)

Character Descriptions:

Avery: loony artistic director of the fictional Red Barn Theater

Carol: casting director, because she wants to be in theater but has extreme stage fright

Roger: Avery's misunderstood nephew, who may or not be a drug addict and who really is just trying to get a date with one of the actresses

Melissa: naïve young actress who needs a lot of help from her acting coach

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Coach: Melissa's very intense and personal-space-invading acting coach

Martin: extreme Elizabethan method actor

Catherine: seems to think she's a cat

Meg: can't audition without vocally and physically warming up in the space

Uma: has iambic pentameter issues

Yasmine: professional commercial actress who doesn't realize this is a community theater

Taggart: pretty good actor who doesn't know it and is overly self-deprecating